



Audrey Lindsay



PROFILE

An experienced actor with a flexible, distinctive voice who is now successfully expanding her filming portfolio and exploring new creative challenges

TRAINING

Diploma in Acting: Webber Douglas Musical Theatre course: City Academy Singing
Training: Essie Barrow Dance:
Numerous grades attained

STATISTICS

Hair: Silver Grey
Eyes: Green
Height: 5'1"
Weight: 120 lbs
Dress Size: UK 10/12

SPECIAL SKILLS

Singer (mezzo-soprano C3 - G5); all
forms of dance including ballroom, ballet
and jazz; yoga and pilates; basic fight
training; facility for accents

WEBSITES/SOCIAL MEDIA

[My website](#)
[My Vimeo platform](#)
[My youtube channel](#)
[My Instagram](#)

REPRESENTATION:

Andy Brady at CKG Commercials

THEATRE

Decades of stage experience, appearing in over forty productions. Some highlights:

- Buckingham in Richard III
- Carlotta in A Song at Twilight
- Mrs Wilberforce in The Ladykillers
- Mrs Darling in Peter Pan
- Elizabeth in When the Rain Stops Falling
- Mrs Martin in The Bald Primadonna
- Feste in Twelfth Night
- Margot Mason in The Female of the Species
- The Player King in Rosencrantz and Guildenstern are Dead

MUSICALS

- Jean in Sunshine on Leith (Bridewell, Blackfriars)
- The Beggar Woman in Sweeney Todd
- Widow Corney in Oliver
- Sister Amnesia in Nunsense
- Madame Dubonnet in The Boyfriend

FILM/SCREEN

- The Lady in Pigeon-livered (UCL)
- Leanne in It's Just Dinner, Wear Something Nice (Met Film School)
- Nancy in Awaken (Met Film School)
- Carol in Hi (London Film Academy)
- Mrs Hayhurst in Posh Boy (Met Film School)
- Imogen in Let Me Get That Straight (Met Film School)
- Diane in A Fistful of Free Speech (podcast with George Vere)
- A Timeless Song (Met Film School)
- Lou in Why Me? Masks (Loudmouth Creative/Media Trust)